

itten and illustrated by E.J. Bird

HOW DO BEARS SLEEP?

by E. J. Bird

There's a chill in the air and a promise of snow in the gray, cloudy skies—winter is on its way. It's time once again for bears to find a cozy place to curl up and hibernate. Have you ever wondered what happens to bears during those long, dark months until spring? How do bears sleep?

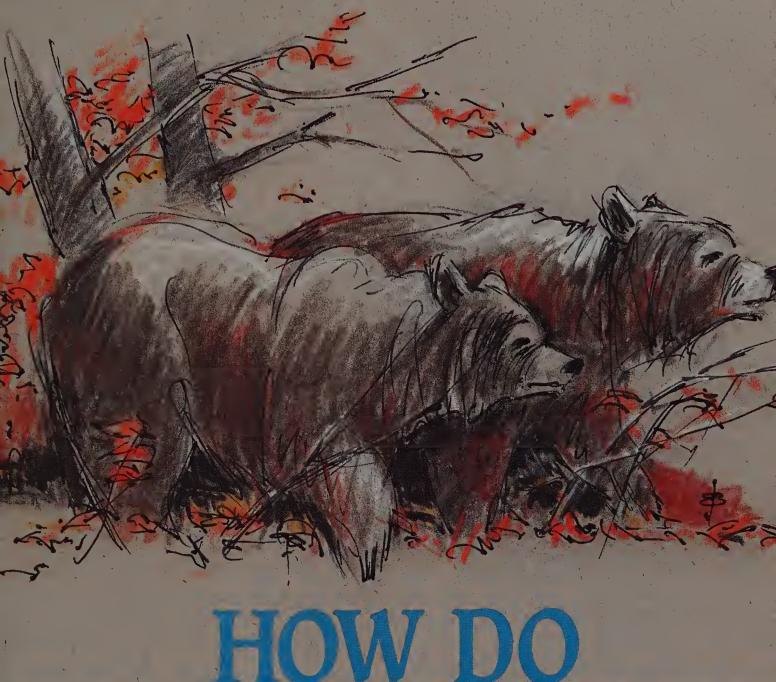
Artist and storyteller E. J. Bird wonders just that in this endearing book about the habits of hibernating bears. Do they toss and turn? Do they dream? And how do they stay warm all winter long? The comical bear drawings and silly bear questions will keep children laughing and wondering what really goes on when bears sleep.





HOW DO BEARS SLEEP?





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Carolrhoda Books, Inc./Minneapolis

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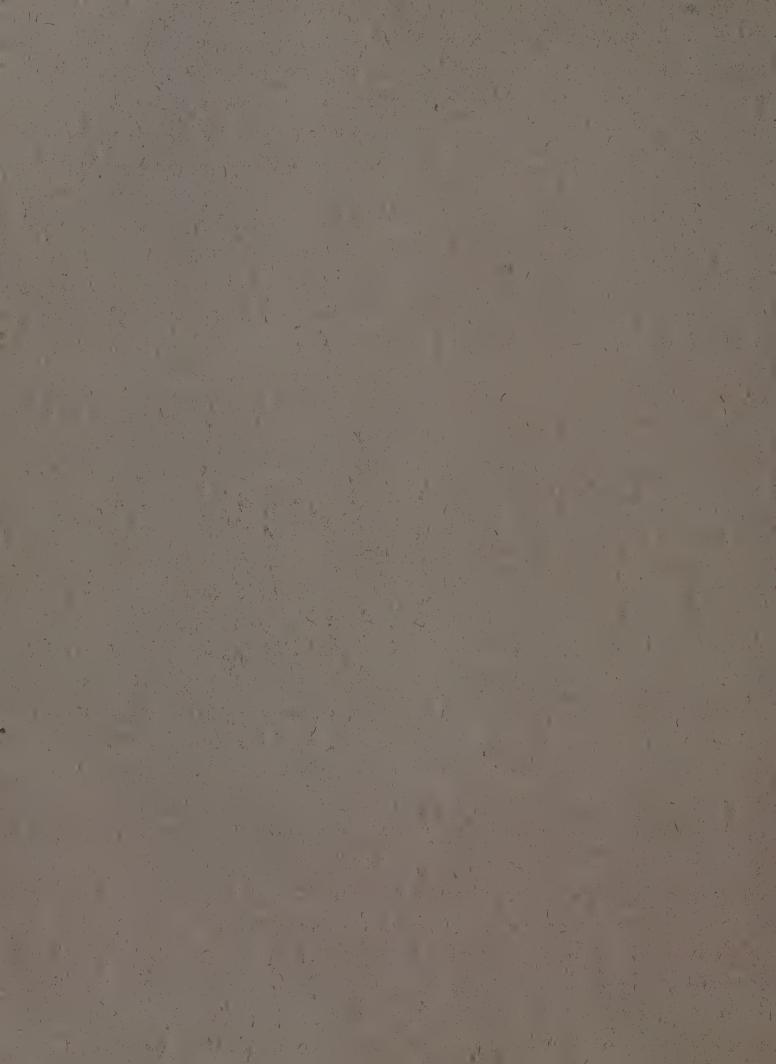
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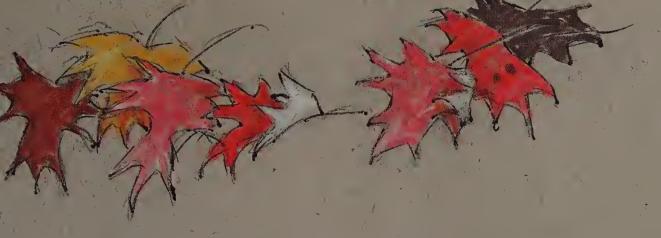
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For all children who are lucky enough to have grandmothers like Nan, my sweet wife and very special friend







Author's Note

All living things have little clocklike gadgets buried somewhere inside telling them how fast to grow, when to get old, when to get hungry or sleepy—things like that.

Some animals, like squirrels and groundhogs and frogs and bears, have clocks that tell them it's high time they go to sleep all winter. That's right—ALL WINTER! And they find themselves someplace out of the weather, like a cave, and they really do go to sleep—that's called hibernating. And all the fat that they've stored up keeps them alive while they sleep.

There are lots of people who have uncovered nests of squirrels or dug frogs out of the mud in the winter-time, but not many go snooping around where the bears are sleeping.

I've often wondered what goes on in that cave with the bears—haven't you?





The north wind is stirring
And dry leaves are shifting,
Soon you'll see snow
A-blowing and drifting.



Needing a cave,
He'll search high and low
Till finally he finds one
To keep out the snow.

Now I've asked all my friends
But nobody knows
Just how a bear sleeps
When the winter wind blows.





Does he make up a bed
Of dry leaves and stones,
Or lie on the ground
Just resting his bones?





Does he sleep on his belly
Or flat on his back?
With his mouth opened wide
Or just opened a crack?

Does he twist? Does he turn?

Does he snarl and get grumpy?

Does he tear up his bed

When it starts feeling lumpy?

Does he lie very still,
Without any twitching,
Or lift up a paw
To scratch where it's itching?





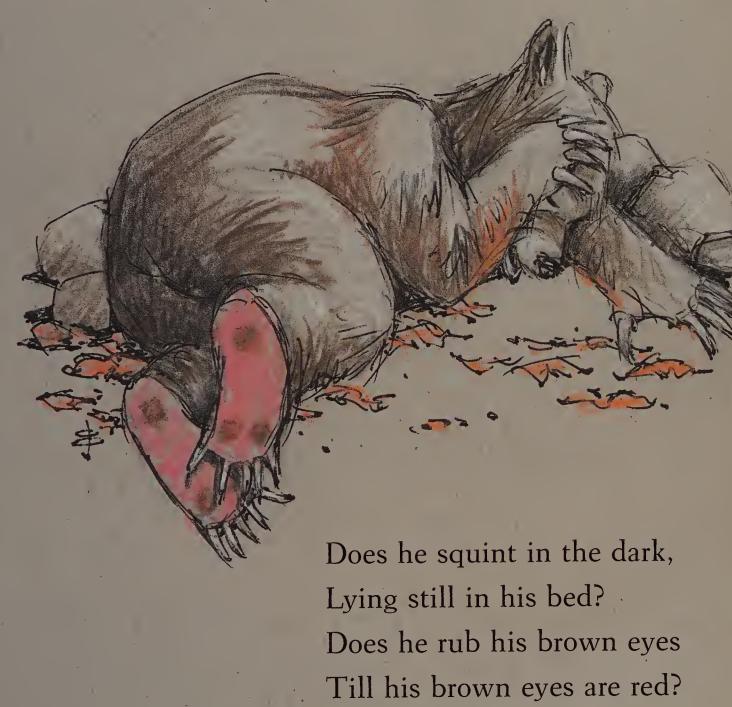
Is part of his time

Spent arranging the boulders

To keep the sharp edges

From scuffing his shoulders?

Does he stare, eyes wide open, Without ever blinking, Or shut his eyes tight To help while he's thinking?



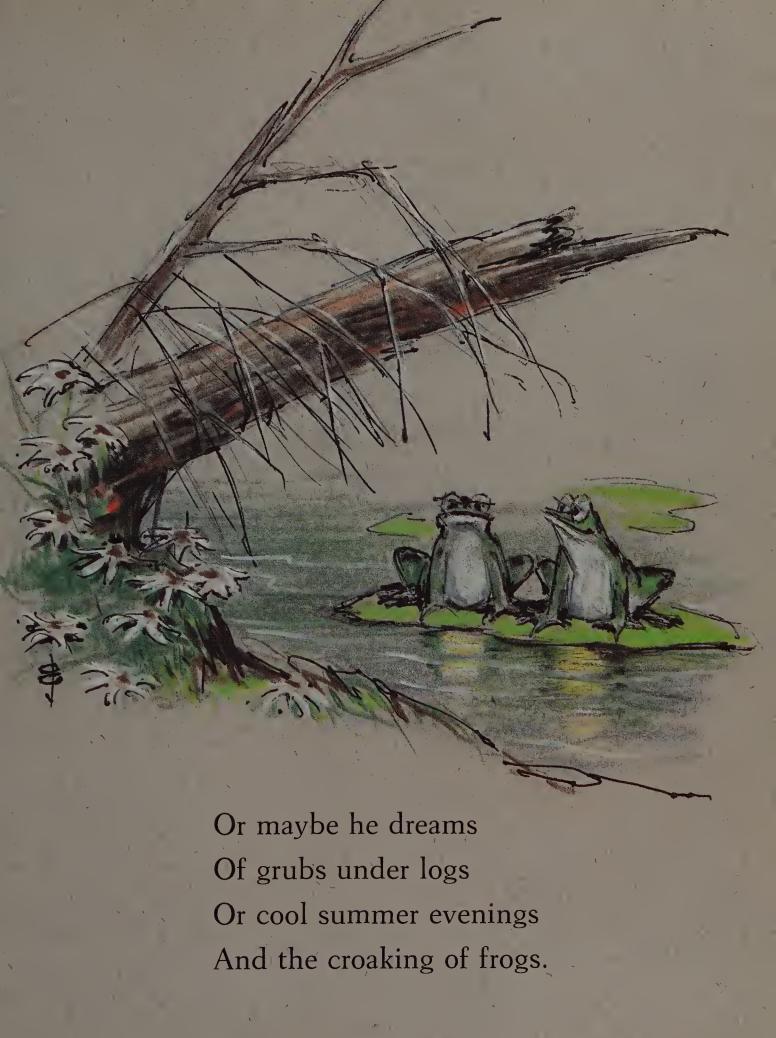


Does he curl in a ball?

Does he whimper or snore?

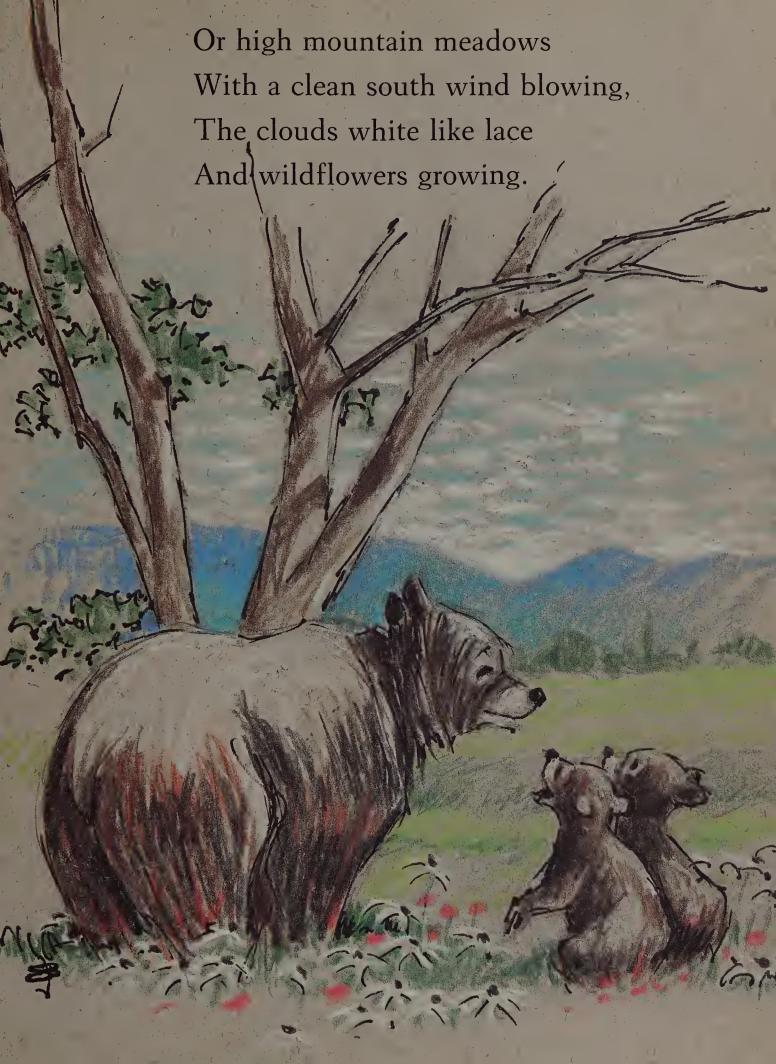
Does he have scary dreams

And wake up with a roar?



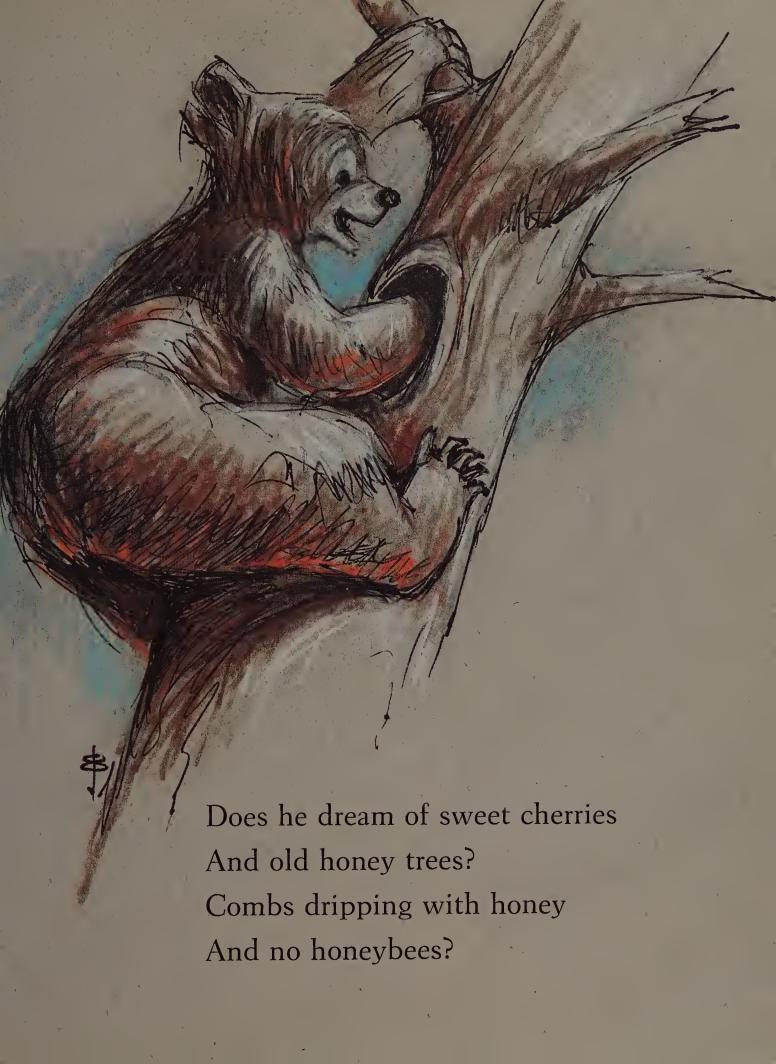


Maybe it's strawberries,
All squashy and dripping,
With juices so runny
They're just made for sipping.





Or a soft summer night, Crickets sawing a tune, And a whisper of wind And a slice of a moon.





Now here are some problems—
It doesn't seem right—
How does he sleep
When it's not even night?

How can he miss Christmas
Or New Year's horns blaring?
How can he lie there
Without even caring?



How can he sleep
Through a wild, howling blizzard
Or a cold, driving wind
That freezes his gizzard?

A bleary-eyed bear
All droopy and dozy
In his snow-drifted cave,
Can his fur keep him cozy?





Try to imagine
Or even to think—
From November to April
Without even a drink!

If I live to be ninety
I'm sure I won't know
How a bear sleeps
Through the cold winter snow.







'Cause I'm sure it would be A horrendous mistake To go poking around And find him AWAKE!



ABOUT THE AUTHOR AND ILLUSTRATOR

E. J. Bird was born on a rocky one-man farm in the foothills of Utah. As a small boy, he always had plenty of animals to play with. He had pet colts, calves, dogs, and roosters. He once had a magpie that could talk and a black lamb that would pull him around in a little wooden cart. As he grew older, he began to draw the creatures around him, and he learned how to tell when they looked right or wrong on the canvas. Mr. Bird has worked as a ranch hand and as a professional artist, and he still loves to watch animals—especially bears. He is the author and illustrator of the Carolrhoda titles TEN TALL TALES and CHUCK WAGON STEW.

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Other books by E. J. Bird

Ten Tall Tales

"Folklorists ought to cotton to these ten brief, genuine tall tales, and a copy will enhance any collection."

-School Library Journal

Chuck Wagon Stew

"Like a fine cook using only quality ingredients in a stew, folklorist Bird gathers stories. . . . Ladled out are nine tall tales from the Old West, laced with humor and garnished with the truth—stretched a bit.

-Booklist

To learn more about the winter habits of animals, read

Animals in Winter

by Susanne Riha

"Riha's presentation...opens with a simple definition of hibernation.... In handsomely designed double-page spreads, the author highlights each creature's activities year-round, with emphasis on autumnal food gathering and preparation of sleeping sites.... Full-color illustrations vividly [reflect] the animals' activities and habitats.

—Booklist



